

Samantha Pagnotta

Scenic Artist

Online portfolio available at www.samanthapagnotta.com

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Lead Scenic Artist-Huntington Theatre Company, Boston, MA, August 2014- Present- *Guess Who's Coming to Dinner, Awake and Sing!, The Second Girl, The Colored Museum, Come Back, Little Sheba, After All The Terrible Things I Do*

Lead Scenic Artist-Brandeis University, Waltham, MA- September 2014- *Dead Man's Cell Phone*

Associate Charge- Williamstown Theatre Festival, Williamstown, MA-June 204-August-2014-*A Great Wilderness, Fool for Love, The Old Man and the Old Moon*

Scenic Artist-American Repertory Theatre, Cambridge, MA- April 2013-August 2013-*Booty Candy* (For Wilma Theatre), *Camelot* (For Glimmerglass Festival), *All They Way*

Scenic Artist-Goodspeed Musicals, Chester, CT- June 2013- *Hello, Dolly!*

Scenic Artist*- Huntington Theatre Company, Boston, MA, April 2011-May 2014- *Sons of the Prophet, Before I Leave You, Captors, The Luck of the Irish, Private Lives, Coriolanus* (Produced for Commonwealth Shakespeare Co.), *Hotel Nepenthe* (Emerging America Festival 2012), *Good People, Now or Later, Betrayal, Our Town, Invisible Man* (Co-pro with Studio Theatre), *A Raisin in the Sun, Ryan Landry's M, La Clemenza di Tito* (For BU Opera Institute), *Rapture, Blister, Burn* (Co-pro with Playwrights Horizons), *The Jungle Book* (Co-pro with Goodman Theatre), *The Power of Duff, The Cocktail Hour, Venus in Fur, Don Giovanni* (for BU Opera Institute), *The Seagull, Becoming Cuba*

*Acted as lead scenic on specific projects for various shows, and for the entire show for *A Raisin in the Sun* and *The Seagull*

Scenic Artist- Williamstown Theatre Festival- June 2012- *The Importance of Being Earnest, Blue Deep*

Charge Artist- Boston Opera Collaborative, Boston, MA-March 2012- *La Bohème*

Charge Artist- Interlochen Center for the Arts, Interlochen, MI- June- August 2011- *The Merchant of Venice* (For Interlochen Shakespeare Festival), *Jane Eyre, Carousel*

Scenic Artist-Propstar, New York, NY, December 2010- *Madagascar Live!*

Scenic Artist- Classic Stage Co, New York, NY- December 2010-*Three Sisters*

Charge Artist-Boston University, Boston, MA- September 2009-May 2012- *The Chairs, Three Sisters, Time Remembered, In the Jungle of the Cities, The Imaginary Invalid, Il Matrimonio Segreto* (For BU Opera Insitute)

Additional Skills, Experience, and Information

Scenery and soft good construction, fabric dying, MIG and stick welding, basic millinery, hand and machine sewing

Employed by the Huntington Theatre Company as full-time staff member since May 2012

Scenic Painting Certificate Intern-Huntington Theatre Co-2011-12 season

Scenic Painting Intern-Bay Street Theatre-2009 and 2010

Scenic Painting and Design Intern-Williamstown Theater Festival-2008

Education

Artisan Certificate-Scenic Painting- Boston University, September 2012

Bachelor of Fine Arts-Scenic Design, Minor in Architectural History-Boston University, May 2011

References

Kristin Krause	Charge, HTC	kkrause@huntingtontheatre.bu.edu	(617)273-1541
Diane Fargo	Scene Painting, BU	dfargo8266@aol.com	(917)907-0187
Cristina Todesco	Scenic Artist, Local 829	CMTodesco@aol.com	(617) 429-7864
Keeley Dorwart	Design Professor, BU Freelance Scenic Artist Charge Scenic Artist, WTF 2014		(603) 660-1859

